

AP Music Theory

SEMESTER 2 – Week 3

This week will be focused on completing your composition assignment while having DAILY practice on Melodic Dictation, Harmonic Dictation, Sightsinging. Practica Musica assignments will also be assigned.

Monday, February 8

1. Texture: Homophonic Texture – most common texture in “classical” Western Art music, where there is a melody and an accompaniment which provides rhythmic support for the melody.
2. Composition Assignment:
Compose a 2-phrase simple melody using simple rhythms. The more complex your rhythm, the more difficulty you will have with this assignment. Harmonize your melody in homorhythmic texture (4-part chorale). You must use at least one of each of the following:
 - a. Secondary dominant/Secondary Leading tone
 - b. Seventh chord
 - c. Borrowed chord or Non-dominant seventh chord
3. Using the EXACT same melody (soprano line), write an accompaniment based on the Roman numeral analysis of your chorale. See the actual assignment sheet for this for specific details.
4. **This assignment is due on Friday, February 19**

Practica Musica Activity 14b – Level 1 will be due on Friday, February 12

Tuesday, February 9

- Work on Composition Assignment

Wednesday, February 10

- Work on Composition Assignment

Thursday, February 11

- Work on Composition Assignment

Friday, February 12

- Practica Musica Assignment Activity 14b – Level 1 Due
- Sightsinging Test